



# Beads Amore<sup>TM</sup>

## Margarita Crystal Ring

Class Description	Supplies Needed	Tools Required
<p>Using a few easy stitching techniques, you can create spectacular crystal flower rings with variations.</p> <p><b>Class Type:</b> bead weaving/stitching  <b>Skill Level:</b> intermediate  <b>Project Time:</b> 1.5 – 2 hours</p>	<p>2.5 ' illusion cord          6 4mm Swarovski Crystal Bicones          6 4 mm Swarovski Crystal Margarita flowers          6 4 mm round beads (glass, stone, SS or GF)          delicas</p> <p>(optional: if you prefer, use Fireline in smoke or crystal clear instead of the illusion cord, however, you will need to use needles in order to weave through the beads.)</p>	<p>thread cutter</p>

Center the six 4 mm round beads on the illusion cord. Pull the cord ends tight, then tie in a square knot to hold the beads in a circle. This will form the base of your ring.

Weave one cord end through one base bead.

(dotted lines show path through beads)

On the same cord, add the following beads in order:  
margarita flower, bicone, delica, bicone, margarita flower.

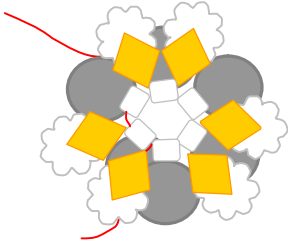
Skip over one base bead, and then weave the cord through the next base bead. Pull the cord tight so that the beads just added “stand up” on top of the base bead.

Repeat the previous 2 steps twice more with the same cord end, for a total of 3 sets of margaritas, bicones and delicas.

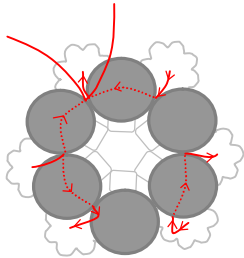
With the opposite cord end, weave the cord through the last set of beads added until it exits the delica.

Add a delica, and then weave the cord through the next delica that is in the middle of the next set of margaritas and bicones. Repeat twice more, for a total of 6 delicas forming a circle in the center.

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Weave the cord through the next delica, then down toward the ring base by going through the bicone and margarita crystal of the next set.

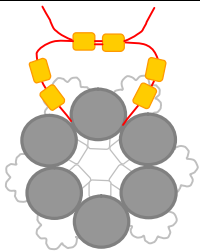


(dotted lines show path through beads)

Holding the ring upside down (with the base beads facing up), weave the cord through the base bead to the left.

Strengthen the ring base and crown by weaving the cord through sets of margaritas, bicones, delicas and the base beads. Weave up through the next margarita, bicone, and delica, then weave down through the remaining bicone and margarita in the set. Weave the cord through the next base bead to the left.

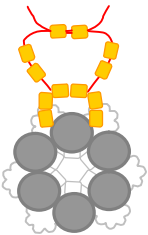
Repeat the last step, going through the last set of margaritas, bicones and the delica, and then pass through the last base bead.



If necessary, pass the cord through one or more of the base beads until the cords exit the same bead in opposite directions.

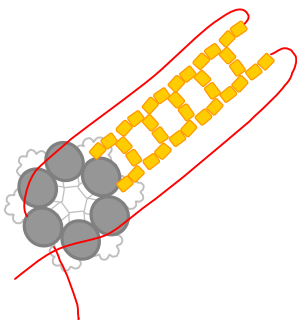
To begin the ring band, pick up 2 delicas on each cord end. Pick up 2 additional delicas on one cord end and pass the other cord end through the last 2 delicas in the opposite direction.

Pull the cords tight so that a circle forms with the delicas.



Pick up 2 delicas on each cord end. Pick up 2 additional delicas on one cord end and pass the other cord end through the last 2 delicas in the opposite direction. Pull cord ends tight.

Repeat the step above until the ring band is just short of going around your finger.



For the last circle, pick up 2 delicas on each cord end. Pass one cord through the base bead opposite the beginning base bead. Pull tight. Tie three half hitch knots to secure.

Weave the cord ends through several beads, tying half hitch knots between the beads as needed. Weave the tails through several additional beads before cutting off the ends.

If you wish, reinforce the band by weaving back through all the beads on the band (finishing up at the same location where the band begins and tying several half hitch knots) before cutting off the tail ends.

Other options for your margarita ring: use SS or GF daisies instead of the crystal margarita daisies; or change the colors of the crystals, base beads and delicas to create flower variations.

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